

Michener, James, *Hawaii*.

The story of the Hawaiian Islands, from the beginning of time to the present.

Mitchell, Margaret *Gone with the Wind* Set against the dramatic backdrop of the Civil War.

O'Brian, Patrick, *Master and Commander* (Aubrey/Maturin series). Adventures with the British navy at the end of the Napoleonic wars.

Ondaatje, Michael, *The English Patient* Four damaged lives converge in a bomb-riddled Italian villa in the last days of WWII.

Scott, Paul, *The Raj Quartet*. British-occupied India in 1942.

Shaara, Michael, *The Killer Angels*. The Battle of Gettysburg.

Soueif, Ahdaf, *The Map of Love*. Two love stories set in Egypt 100 years apart - one in 1901, the other just before the millennium.

Sundaresan, Indu, *The Twentieth Wife*. The Mughal dynasty of 16th century India.

Tsukiyama, Gail, *The Language of Threads*
China – Hong Kong, World War II

Tuck, Lily, *The News from Paraguay*. Based on the life of the mistress of the dictator of 19th-century Paraguay.

Urquhart, Jane, *The Stone Carvers* Chronicles the involvement of a stonecarver from Canada named Klara Becker as she participates in creating a monument in Paris to eleven thousand Canadians that died in World War I.

Vidal, Gore, *Burr*. The life of Aaron Burr, from the 18th to 19th centuries.

Zellnik, Miriam, *Murder at the Portland Variety*
1894, Portland, Oregon, was a rambunctious frontier town, and vaudeville provided colorful entertainment.

Zola, Emile, *Germinal*
a story of a coalminers' strike in northern France in the 1860s



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Achebe, Chinua, *The African Trilogy : Things Fall Apart, No Longer at Ease, and Arrow of God* stories of the tragedies faced by the Igbo people during the European colonization of Africa.

Alvarez, Julia, *In the Time of the Butterflies*. The Dominican Republic in 1960.

Attenberg, Jami, *Saint Mazie* Mazie Phillips becomes the proprietress of 1920s Manhattan's popular Venice movie theater.

Auel, Jean, *Clan of the Cave Bear*. (Earth's Children). Prehistoric Europe.

Barnett, LaShonda, *Jam on the Vine* A poor, African-American Muslim girl in rural, racially segregated turn-of-the-century Texas,

Brooks, Geraldine *The Secret Chord* A fascinating and richly detailed fictionalized account of the life and times of King David.

Chevalier, Tracy *The Girl with the Pearl Earring* Netherlands of the 17th-century

Cornwell, Bernard, *Sharpe's Company* (Richard Sharpe Adventure Series). Napoleonic wars.

Davis, Lindsey, *The Iron Hand of Mars* (Marcus Didius Falco mysteries). Ancient Rome under Vespasian.

De Berhieres, Louis *Corelli's Mandolin* Corelli, an Italian army captain, falls in love with Pelagia Iannis on the island of Cephalonia after the Axis forces occupy the island in World War II.

Donati, Sara, *Into the Wilderness*. An Englishwoman in the backwoods of 18th-century upstate New York.

Eco, Umberto, *The Name of the Rose*, Early 14th century Italy

Estleman, Loren D., *Port Hazard* (Page Murdock series), San Francisco in 1880 - the Barbary Coast.

Follett, Ken, *The Pillars of the Earth*, Twelfth-century England

Frazier, Charles, *Cold Mountain*. North Carolina in the final days of the Civil War.

Gabaldon, Diana, *Outlander*. Scotland in 1743, just before the second Jacobite uprising. Time-travel romance.

Ghosh, Amitav, *The Glass Palace*. Burma in 1885.

Golden, Arthur, *Memoirs of a Geisha*. Japan, 1930s.

Gregory, Philippa, *The Other Boleyn Girl*. England, at the court of Henry VIII.

Hegi, Ursula, *Stones from the River*. Stories of a town in Germany before and during WWII.

Hosseini, Khaled, *A Thousand Splendid Suns*. Life in war-torn Afghanistan.

Jones, Edward P., *The Known World*. A Black slave owner on a 19th century Virginia plantation.

McCullough, Colleen, *The Thorn Birds*, Beginning in the early 1900s, follows three generations in Australia.

McMurtry, Larry, *Sin Killer* (Berrybender Narratives). The opening of the Western frontier.

